

## Mia O (ミア・オー) 個展 「Encountered landscape」(風景との邂逅) 開催のご案内

*Mia O Woodcut Print and ORIGAMI exhibition "Encountered landscape"*

このたびギャラリーヘプタゴンにて葛本康彰個展「雪代に濯がれた言葉を」を開催いたします。

ミア・オーは、現在日本で活動している韓国出身のアーティストです。韓国・アメリカ NY で絵画を学び、2003年に日本の伝統的な木版画と出会い、折り紙の要素を取り入れた独創的な作品を生みだしています。米国・日本での個展をはじめ、日本各地でのレジデンス制作、世界各地でのグループ展等活躍の幅は多岐にわたります。この機会にぜひご高覧ください。

### 【Artist Statement】

Encountered landscape

For the past decade, my work has centered on landscapes, particularly nature, with which I feel a deep connection. This relationship continuously influences my creative process, shaping an ongoing dialogue. I capture shifting light, the movement of wind, and subtle sounds, translating them into my work to convey not just static scenery but the vitality and depth of nature. My approach is experimental and process-driven, incorporating diverse techniques to expand the possibilities of visual expression. Through material exploration and composition, I create immersive works that invite viewers to experience nature beyond what is visible, engaging with its rhythm and presence.

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この10年間、私は風景、特に自然をテーマに創作を続けてきました。自然との深い結びつきを感じる中で、その存在は常に私の創作プロセスに影響を与え、対話を生み出しています。移りゆく光や風の動き、かすかな音の響きを捉え、それらを作品に表現することで、風景を単なる静的なイメージではなく、そこに内在する生命力や深みを伝えることを目指しています。私のアプローチは実験的かつプロセス重視であり、多様な技法を取り入れることで視覚表現の可能性を広げています。素材や構成を探求しながら、鑑賞者が目に見えるものを超えて自然のリズムや存在を感じ取れるような、没入感のある作品を生み出しています。

### 【展覧会詳細】

会期 | 2025年5月24日(土)～6月1日(日)

時間 | 12:00～18:00

休廊日 | 5/29(木)

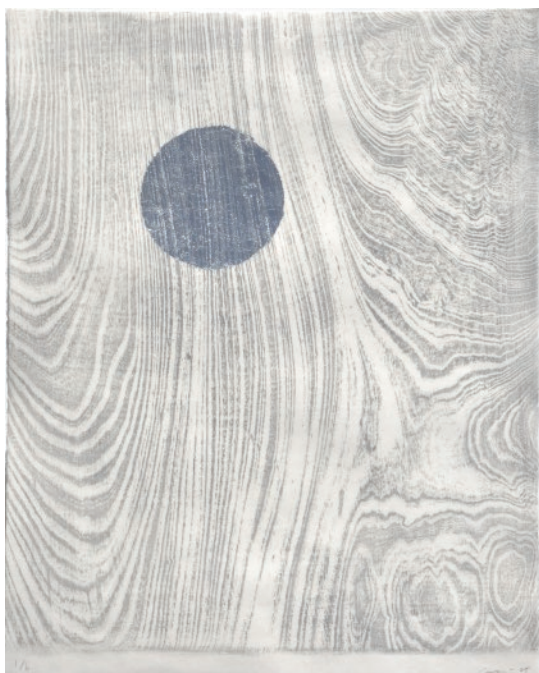
会場 | Gallery Heptagon (ギャラリー・ヘプタゴン)

〒602-8175 京都市上京区下立売智恵光院西入中村町523

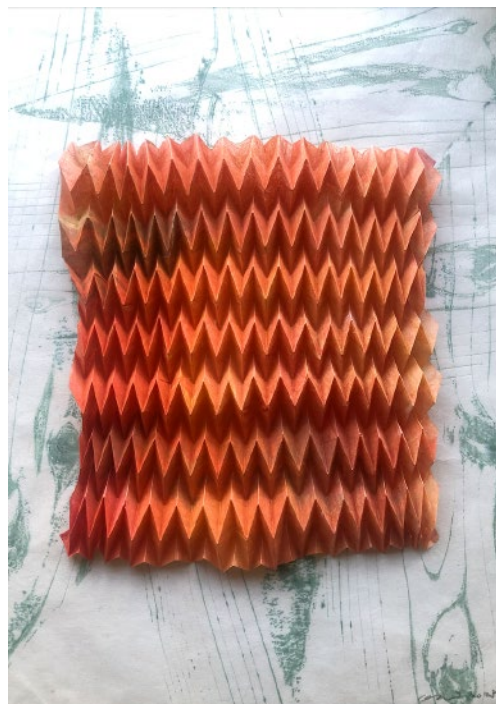
TEL : 080-7583-3388 info@heptagonworks.com www.heptagonworks.com



## Works



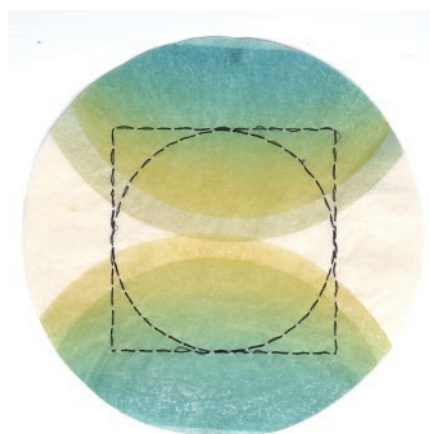
《Moon Reflection》  
木版画、アルミニウム  
Woodcut print, Beaten Aluminum  
440×550mm  
2025



《In the garden》  
木版画折り紙  
Wood print folding  
297×420mm  
2025



《Untitled》  
Φ440mm  
木版画、刺繍  
Woodcut print and stitches  
2023



《Circle drawing》  
Φ183mm  
木版画、刺繍  
Woodcut print and stitches  
2024

## Mia O | ミア・オー

大韓民国ソウル生まれ

### EDUCATION

1996 弘益大学美術学部絵画科卒業  
2001 米国ニューヨーク プラット・インスティテュート大学院 ファインアート専攻 修了 MFA

### SOLO EXHIBITION

2021 「The Silent Moment」サザンバーツモントアートセンター (バーモント、米国)  
2019 「Present(現在)」CfSHE Annexギャラリー (東京)  
2016 「Pilgrimage of landscape(風景巡礼)」CfSHE Annexギャラリー (東京)

### GROUP EXHIBITION

2025 (Upcoming) 第10回 中之条ビエンナーレ 国際現代芸術祭 (群馬)  
OnPaper Contest(shortlist artist) Tinta Invisible (Barcelona, Spain)  
39th Bradley International Print and Drawing Exhibition, Hartmann Center Gallery (IL, USA )  
2024 IPC International Mini Print 2024 Teh-Chun Art Gallery (Taipei, Taiwan)  
第38回京都芸術祭美術部門 国際交流総合展 (京都)  
Surface Impression LUX Center for the Arts (Nebraska, USA)  
Bristol Artists Book Event UWE Bower Ashton (Bristol, UK)  
木版画と和紙—継承と革新 2024国 際木版画公募展in 越前 (福井)  
2023 22 views of Mokuhangang, Elizabethtown College (PA,USA)  
100 Works on Paper Benefit, KENTLER INTERNATIONAL DRAWING SPACE (NY, USA)  
第9回 中之条ビエンナーレ 国際現代芸術祭 (群馬)  
Parkside National Print Exhibition, Fine Arts Gallery, (Wisconsin, USA)  
第26回鹿沼市立川上澄生美術館 木版画大賞展 (栃木)  
PAGES Artist Book Fair 2023, The Parkinson Court, (Leeds, UK)  
2022 Mokuhangang : New Prints Off the Block, The Richard F. Brush art Gallery (NY, USA)  
Onpaper shortlist Exhibition, Tinta Invisible (Barcelona, Spain)  
Between World, Kentler international drawing center (NY, USA)  
Paper works, Art for thought (東京)  
Linking, the Coppell Arts Center (Texas, USA)  
'Antithesis' virtual Exhibition, Capital Culture House (Madrid, Spain)  
The World between the block and paper, The Southern Vermont Art Center (Vermont, USA)  
2021 Summer, Art Chiyoda (東京)  
Mini Art group exhibition, Gallery 2511, (東京)  
Stillness • Movement • CHAOS, City Art Space (NY, USA)  
The Third Print: New Combination, Myungjo Art Center, (Gangwon-do, Korea)  
Mini Art Exhibition, Gallery 2511 (東京)  
2020 Small Print International 6, Leicester Print Workshop (UK, Online)  
CWAJ Open Print Art Gallery (日本、オンライン)  
100 Works on Paper Benefit Exhibition 2020, KENTLER INTERNATIONAL DRAWING SPACE (NY, USA & online)  
A virtual Auction, LUX center of the Arts (NE, USA & online)  
OnPaper shortlisted exhibition, Tinta Invisible (Barcelona, Spain)  
Surface Impression, LUX center of the Arts (NE, USA)  
Japanese paper company Online featuring artist (online)  
8TH International Print Art Triennial (Sofia, Bulgaria)  
2019 Mini Print Biennial The sea and the Lighthouses, Centro de Arte (Faro Cabo Mayor,Spain)  
39th Mini Print Int. of Cadaques, Taller Galeria Fort (Cadaques, Spain)  
OnPaper shortlisted exhibition, Sala aLfaRa (Asturias, Spain)  
Into the Fold, CfSHE Annex Gallery (東京)  
Tokyo Art Book Fair 2019 Ginza Edition, Ginza Sony Park (東京)  
In the detail, Gallery Le Deco (東京)  
Hot Bed 20:20 Print Exchange 2018, Neo:gallery Bolton&The World of Glass (St,Helen,UK)

- 2018 STATE of ART: new work, the Hawai'i state Art Museum (Honolulu, USA)  
Mini Print Biennial The sea and the Lighthouses, Centro de Arte (Faro Cabo Mayor, Spain)  
Reading between the Lines, Launch Pad Gallery, (横浜)  
Blue Exhibition, Cloudsartcoffee (東京)  
Green Exhibition, Cloudsartcoffee (東京)  
38th Mini Print Int. of Cadaques, Taller Galeria Fort (Cadaques, Spain)  
Beginning of Journey, Tail Kiyokawa Memorial Gallery (東京)  
Japan Exhibition, West Yorkshire Print Workshop (W Yorkshire, UK)  
Mokuhanga: Japanese Woodcut Print, Buster Levi Gallery (New York, USA)  
Into the Fold, C.R. Ettinger Studio Gallery (Philadelphia, USA)
- 2017 5th Wharepuke International open printmaking exhibition (Wharepuke, NZ)  
Selections from the Kentler Flatfiles: New Additions, KENTLER INTERNATIONAL DRAWING SPACE (New York, USA)  
Friends-in-Process Tokyo xNHL, Arkoftheunicons (Honolulu, USA)  
Into the Fold, Commons Gallery (Honolulu, USA)  
Discipline&Sensibility, Art Building Gallery (Honolulu, USA)  
Open Mokuhanga Exhibition, Fire Station Print Studio (Melbourne, AUS)  
Surface(s) Exhibition, Nishimachi Gallery (東京)  
Soul Exhibition, Nishimach Gallery (東京)
- 2016 4th Wharepuke International open printmaking exhibition (Wharepuke, NZ)  
Rene Caren international printmaking prize, (Brussel, Belgium)  
International 'Small Format' Art Competition & Show, Metanoia Gallery (Paris, France)  
International mini print biennial, Seacourt (Bangor, UK)  
Miniprint Kazanlak, Art Gallery Kazanlak (Kazanlak, Bulgaria)  
第1回 TKO国際ミニプリント展 2016 (東京→京都→大阪)
- 2015 Art space print Exchange&Exhibit, Thamesse Art Gallery (Ontario, Canada)  
Greendoor-printmaking studio print exchange program, (Derby, England)  
International Mokuhanga Exhibition, Yohgaro Gallery (東京)  
Miniprint Kazanlak, Art Gallery Kazanlak (Kazanlak, Bulgaria)  
35th Mini Print International of cadaques  
The Taller Gallery Fort (Cadaques, Spain)  
Fundacio Tharrats d'Art Grafic (Barcelona, Spain)  
Galerie L'Etangd' Art (Bages, France)  
Wingfield Barns (Wingfield/Eye/ Suffolk, UK)

## **COLLECTIONS**

- 2024 Lux Center for the Arts, NE, USA  
2020 The Richard F. Brush art Gallery, Lawrence University, USA  
2018 The Hawaii State Art Museum, USA  
2003 Nagasawa Art Park, Japan

## **AWARD**

- 2024 1st place-Surface Impression -Lux Center for the Arts Nebraska, USA  
2017 Acquisition Award - Hawaii State Foundation on Culture and the Arts Hawaii, USA  
2014 2nd International Mokuhanga Conference 'Honorable mention prize' Tokyo, Japan

## **ARTIST IN RESIDENCE**

- 2025 Nakanojo artist in residence Gunma, Japan  
2024 Mokuhanga Innovation Laboratory Echizen, Japan  
2023 Nakanojo artist in residence Gunma, Japan  
2003 Nagasawa Art Park, Japanese water-based woodblock printmaking Tsuna, Japan